

M I A M I  
University  
presents:

# The Anarcha Project



*A performative project  
that evokes haunting  
memories of three  
Alabama slave women,  
who, in the 1840s,  
persevered through  
years of medical  
experimentation  
at the hands of  
J. Marion Sims, the  
"father of gynecology."*

Credit for digital image: Lisa Steichmann

**Thursday  
February 7  
4:00 pm  
100 Art**

**The Anarcha Project Performative Lecture:  
A Story of Disability Culture, Black Culture, & Medical Ethics  
with Petra Kuppers and Aimee Meredith Cox**

**Friday  
February 8  
10:00 am  
337 Bachelor**

**Storm Readings:  
Performative Pedagogy, Disability and Performance  
a workshop with Petra Kuppers and Neil Marcus**

**Friday  
February 8  
10:00 am  
Howe Center for  
Writing Excellence  
1st Floor King Library**

**Designing for the Anarcha Web Digital Archive  
a workshop with Jay Steichmann**

**All events are free and open to the public and fully accessible. An ASL interpreter will be provided.**

**Petra Kuppers** is Associate Professor in English, Theatre and Dance, and Women's Studies at the University of Michigan, and Artistic Director of The Olimpias Performance Research Series.

**Aimee Meredith Cox** is an anthropologist, a dancer, and a Post-Doc at the University of Michigan Center for the Education of Women.

**Neil Marcus:** Film actor. Butoh dancer. Contact improvisational lover. As a writer, philosopher, visual artist and poet, he has worked with the key idea that disability is an Art. He lives in Berkeley, California.

**Jay Steichmann** is a PhD student in Rhetoric and Communication at Michigan State University.

Sponsored by: The College of Arts and Sciences, The Departments of English, Theatre, Educational Leadership, Sociology and Gerontology, Interactive Media Studies, Film Studies, Honors, Western College, Women's Studies, the Women's Center, Student Affairs, The Howe Center for Writing Excellence, and the Niven Clark Family Fund in English